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# CATALOGUE.

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AT ONE O'CLOCK PRECISELY.

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July 2nd, 1859.

“MY DEAR DILKE,—I have sent your note to Mr. Freeman. It is not necessarily true that those who have discovered a thorough knowledge of all the depravity of the human heart must be themselves depraved, any more than it is true that every physician who understands a disease must be himself diseased.

Sincerely yours,  
W. M. THACKERAY.”

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QUARTO.

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1807

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1796

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*Roche*

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258 Cruikshank's (George) Comic Alphabet, THE PLATES IN 2 STATES,  
 COLOURED AND PROOFS IN UNIQUE EARLY STATE, before many of  
 the etchings were finished (the latter from the Dew Col-  
 lection), the wrappers undivided and in proof state before  
 the letters above and below Tilt's portrait, both sets inlaid,  
 oblong 4to, *whole bound crimson morocco super extra, gilt*  
*leaves, very rare* 1837

*Do*

259 Cruikshank. Harrison Ainsworth's Jack Sheppard, Complete  
 Set of the Illustrations to, PROOFS ON INDIA PAPER, after the  
 letters were engraved, No. 1998 being in the first state, with  
 a duplicate etching showing the alteration, and No. 1997 also  
 in both states, the first having the title written by G. C. with  
 Proof of the Author's portrait, on India Paper, and specially  
 printed title in red and black, 4to, *whole bound polished green*  
*morocco super extra, gilt leaves* 1839

*Robson*

260 Rowlandson's (T.) Loyal Volunteers of London and its Environs,  
 Infantry and Cavalry in their respective Uniforms, repre-  
 senting the whole of the Manual, Platoon and Funeral  
 Exercises, 87 FINE COLOURED PLATES, HEIGHTENED WITH GOLD,  
 by Thomas Rowlandson, 4to, *whole bound polished crimson*  
*levant morocco super extra, gilt top, uncut, fine copy*

*Roche*

Ackermann, 1798

4.4.0 261 Rowlandson. Matrimonial Comforts, 6 HUMOROUS COLOURED PLATES, engraved by Rowlandson from Drawings by Woodward, FIRST EDITION, 4to, *whole bound polished calf extra, gilt top, uncut* *Mazze* Ackermann, 1799

6.10.0 262 Rowlandson. Petticoat Loose, and Fragmentary Tale of a Castle, with HUMOROUS COLOURED PLATES BY ROWLANDSON, 4to, *whole bound polished morocco super extra, gilt top, uncut, lettered on side* *Bunbury* 1812

18.0.0 263 Sneyd's (Rev. Ralph) Series of 46 CLEVER ORIGINAL WATER COLOUR DRAWINGS, ILLUSTRATING FIELDING'S TOM JONES, all neatly mounted on stout cartridge paper, 4to, *whole bound polished levant morocco super extra, sides fully tooled, gilt top* *Morris* Circa 1815

Unique. These clever drawings were apparently prepared for publication, but never issued.

17.10.0 264 SNEYD'S ORIGINAL DRAWINGS. Edgeworth (Miss) Castle Rackrent, Text Inlaid, and the story illustrated by the insertion of 14 REMARKABLY CLEVER ORIGINAL WATER COLOUR DRAWINGS by the Rev. Ralph Sneyd, 4to, *handsomely whole bound polished levant morocco super extra, sides fully tooled, gilt top, uncut* *Reeves* 1815

These drawings exhibit considerable humour and ability, and are executed much in the style of Bunbury.

## FOLIO.

10.10.0 265 Alken's (Henry) Driving Discoveries, 7 SPIRITED COLOURED PLATES in Alken's best style, oblong folio, *whole bound polished crimson levant morocco extra, lettered on side* *Roche* 1817

11.10.0 266 Alken's (Henry) How to Qualify for a Meltonian, addressed to all would-be Meltonians, 6 *large and spirited coloured plates*, oblong folio, *whole bound polished green levant morocco super extra, gilt top, uncut, lettered on side, original wrapper preserved* *Dr Fuller*, 1819



0.0 267 Alken's (Henry) Military Discoveries, or the Miseries of Campaigning, 7 EXCEEDINGLY CLEVER COLOURED PLATES, oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut, original wrappers preserved* Fuller, 1819

*Bumpus*

15.0 268 Alken's (Henry) Qualified Horses and Unqualified Riders, engraved title, and 7 HUMOROUS COLOURED PLATES OF SPORTING INCIDENTS, oblong folio, *whole bound polished crimson morocco extra, gilt leaves* Fuller, 1821

*Robson*

5.0 269 Alken's (Henry) Symptoms of being Amused, upwards of 40 exceedingly clever coloured plates, crowded with humorous incidents, oblong folio, *whole bound polished calf extra, gilt top, uncut*

*Roche* McLean, 1822

15.0 270 Alken's (Henry) Moments of Fancy, 13 PLATES, CROWDED WITH HUMOROUS COLOURED ILLUSTRATIONS, complete set, oblong folio, *whole bound crimson morocco extra, lettered on side, gilt leaves*

*McLean*, 1822

0.0 271 Alken's (Henry) Shooting, or One Day's Sport of Three Real Good Ones, a Series of 6 CLEVER SPIRITED COLOURED PLATES in ALKEN'S BEST STYLE, oblong folio, *whole bound crimson morocco extra, gilt leaves, lettered on side*

*Robson* McLean, 1823

0.0 272 Alken's (Henry) National Sports of Great Britain, with Description in English and French, 50 large and finely coloured plates of Hunting, Shooting, Fishing, &c. FIRST EDITION, a large vol. royal folio, *magnificently whole bound polished crimson levant morocco super extra, gilt top, uncut, sides and back finely finished with Sporting and Floral devices, and Ackermann's original red morocco binding, with Alken's device in centre, preserved*

*Morris* 1823

15.0 273 Alken's (Henry) Tutor's Assistant, 6 HUMOROUS COLOURED PLATES, oblong folio, *whole bound polished blue levant morocco super extra, sides emblematically tooled with sprays of rose leaves*

*Roche* 1823

- 125.0.0  
274 ORIGINAL WATER-COLOUR DRAWINGS. ALKEN. The Meltanian, or the Pleasures of the Chase developed: elucidating a system of Fox Hunting, as followed by the Members of the famed Quorn Hunt, by the Author of 'The Deccanite,' illustrated Title-page in sepia, and 31 spirited original WATER-COLOUR DRAWINGS, size of each 18 by 16, square royal folio, *whole bound polished red levant morocco super extra, fine bold Sporting tooling on sides, unique design specially prepared for this work* Unpublished, 1833

An unpublished sporting work. The title-page to this remarkable volume is somewhat misleading; at the first glance it would appear these clever drawings are the work of the author of 'The Deccanite,' but upon closer inspection there can be but little doubt they reveal the work of Alken's facile hand; each drawing bristles with the dash and freedom this artist alone achieved. The book was probably prepared for publication, but never issued; the author of 'The Deccanite' supplying the necessary descriptive inscriptions to these inimitable drawings. *Ann*

The work was dedicated to Sir Edward Smythe, Bart., and the Shropshire Hunt, in which it is described as a burlesque characteristic book of amusement for the sporting community.

- 10.0.0  
275 Alken's (Henry) Sporting Scrap Book, 49 PLATES, COMPRISING SPIRITED COLOURED ILLUSTRATIONS OF SHOOTING, FOX HUNTING, COUERSING, RACING, &c. oblong folio, *whole bound polished crimson levant morocco super extra, lettered on side* *Gibb*

McLean, 1824

- 8.10.0  
276 Alken's (Henry) Drawing Books, 6 EXCEEDINGLY CLEVER PLATES, CROWDED WITH COLOURED HUMOROUS ILLUSTRATIONS, oblong folio, *whole bound polished blue levant morocco super extra, floral tooling lettered on side* *Dr*

McLean, 1824

- 8.0.0  
277 Alken's (Henry) Involuntary Thoughts, 8 EXCEEDINGLY CLEVER PLATES, CROWDED WITH HUMOROUS COLOURED ILLUSTRATIONS, oblong folio, *whole bound polished blue levant morocco super extra, lettered on side, gilt top, uncut, interlaced pattern of rose leaves on sides* *Roe*

McLean, 1824

- 9.0.0  
278 Alken's (Henry) and Egerton's Melange of Humour, and Collection of Humorous Sketches from Designs by eminent Artists, 30 SPIRITED COLOURED PLATES from designs by H. Alken and M. Egerton, folio, *whole bound polished green levant morocco super extra, gilt top, uncut, lettered on side* *Mag*

McLean, 1824

- 279 Alken's (Henry) British Proverbs, 6 coloured PLATES, CROWDED  
 0.0 WITH HUMOROUS ILLUSTRATIONS, oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut, lettered on side, original wrapper preserved* McLean, 1824 *Pumpus*
- 280 Alken's (Henry) Flowers from Nature, &c. 6 EXCEEDINGLY CLEVER  
 10.0 PLATES CROWDED WITH HUMOROUS COLOURED ILLUSTRATIONS, oblong folio, *whole bound polished blue levant morocco super extra, floral tooling, gilt top, uncut* McLean, 1824 *Roche*
- 281 Alken's (Henry) Illustrations of Popular Songs, A SERIES OF  
 15.0 43 COLOURED PLATES, crowded with humorous incidents, oblong folio, *whole bound polished crimson levant morocco super extra, gilt top, uncut, lettered on side, fine copy* McLean, 1825 *Dr*
- 282 Alken's (Henry) Sporting Etchings, 68 SPIRITED ILLUSTRATIONS  
 15.0 ON 17 PLATES, embracing Hunting, Driving, Coaching and Racing Incidents, Bull Baiting, &c. oblong folio, *whole bound polished morocco super extra, sporting tooling, lettered on side, gilt top, uncut* 1826 *Dr*
- 283 Alken's (Henry) Complete Set of the Ideas, 42 exceedingly  
 4.0.0 humorous coloured plates in Alken's best style, oblong folio, *whole bound polished crimson levant morocco super extra, sporting tooling, lettered on side, gilt top, uncut* 1826 *Robson*
- The 'Ideas' and the 'Notions' are the rarest of the entire range of Alken's sporting works.
- 284 Buck's Illustrations to Sterne's Sentimental Journey and Tristram  
 10.0 Shandy, 10 BEAUTIFUL PLATES IN COLOURS, folio, *whole bound polished levant morocco super extra, tooled sides, gilt top, uncut* 1801 *Magg*
- 285 Bunbury. A series of 6 CLEVER HUMOROUS ORIGINAL WATER-  
 0.0 COLOUR DRAWINGS, by THIS CELEBRATED ARTIST, all neatly laid down on fine Whatman paper, folio, *whole bound polished levant morocco super extra, gilt top, lettered on side* 17—*Edwards*
- 286 Coloured Caricature Portraits by Dighton, a FINE SERIES of 78  
 10.0 HUMOROUS COLOURED CHARACTERISTIC PORTRAITS of distinguished personages, folio, *whole bound polished crimson levant morocco super extra, elegantly tooled, lettered on side, gilt top, uncut* 1796-1812 *Bain*



5.10.0 287 Coloured Illustrations. Designs to Illustrate Sterne's Sentimental Journey, 12 EXCEEDINGLY CLEVER COLOURED PLATES (unsigned) oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut, lettered on side* Circa 1800 *Mag*

4.17.6 288 COLOURED ILLUSTRATIONS. The Rifle Manual, and Firing, numerous fine coloured plates, with Descriptive Text, oblong folio, *whole bound polished blue levant morocco super extra, lettered on side, gilt top, uncut* Edwards 1804

6.17.6 289 Coloured Illustrations (Frankland's). Fishing Miseries, or Six Red Letter Days in the Country, 6 CLEVER COLOURED PLATES, oblong folio, *whole bound polished levant morocco extra, lettered on side, gilt top, uncut* McLean, circa 1800 *Ro*

7.5.0 290 COLOURED ILLUSTRATIONS. Robert Frankland's Indispensable Accomplishments, Billesdon Coplow, 6 SPIRITED COLOURED PLATES OF SPORTING INCIDENTS, oblong folio, *whole bound polished green levant morocco super extra, lettered on side, Sporting tooling* Maggs 1811

7.5.0 291 COLOURED ILLUSTRATIONS. Robert Frankland's Eight Representations of Shooting, engraved title, and 8 HUMOROUS COLOURED PLATES DEPICTING SPORTING INCIDENTS, oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut* 1813 *Do*

11.10.0 292 Coloured Illustrations. Pyne's (W. H.) The Social Club, a Series of Stories, ILLUSTRATED WITH HUMOROUS COLOURED PLATES to each subject, folio, *bound from the parts, full polished levant morocco super extra, gilt top, uncut, original wrappers preserved* Fuller, 1822 *Bun*

7.0.0 293 COLOURED ILLUSTRATIONS. A Day's Journal of a Sponge, by Peter Pasquin (W. H. Pyne?) 6 EXCEEDINGLY CLEVER HUMOROUS COLOURED PLATES, oblong folio, *whole bound polished levant morocco super extra, original wrappers preserved* *Do*

Rowney, 1824

5.10.0 294 Coloured Plates. Tour of Paris, with Descriptive Text, Illustrated Title, and 21 SPIRITED COLOURED PLATES IN THE STYLE OF ROWLANDSON, oblong folio, *whole bound polished morocco super extra, gilt top, uncut, interlaced pattern of fleur-de-lys terminating at each corner and French Arms on side* 1824 *Ro*

- 15.0 295 Coloured Illustrations. A Peep into Alfred Crowquill's Portfolio, a SERIES of 8 HUMOROUS COLOURED PLATES, oblong folio, *whole bound polished levant morocco extra, lettered on side, gilt top, uncut, illustrated wrappers preserved* (Circa 1850) *Bumpus*
- 0.0 296 Coloured Illustrations. Phiz's Illustrations of the Five Senses, 5 HUMOROUS COLOURED PLATES, oblong folio, *whole bound polished levant morocco super extra, wrappers preserved* 1852 *Davison*
- 0.0 297 COLOURED ILLUSTRATIONS BY PHIZ. How Pippins enjoyed a Day with the Fox Hounds, illustrated title, and 12 CLEVER HUMOROUS COLOURED PLATES, oblong folio, *whole bound polished calf extra, gilt top, uncut* 1863 *Do*
- 0.0 298 Cruikshank's (G.) Progress of a Midshipman exemplified in the career of Master Blockhead, 8 HUMOROUS COLOURED PLATES, FROM DESIGNS BY A NAVAL OFFICER, ENGRAVED BY GEORGE CRUIKSHANK, oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut, lettered on side, original wrapper preserved* *Humphrey*, 1821 *Roche*
- Genuine first issue, exceedingly rare.
- 15.0 299 Cruikshank's (George) Phrenological Illustrations, an Artist's View of the Craniological System of Doctors Gall and Spurzheim, 6 PLATES, COMPRISING ABOUT 33 HUMOROUS COLOURED ILLUSTRATIONS, oblong folio, *whole bound polished calf extra, gilt top, uncut, wrapper preserved, fine copy* 1826 *Mazze*
- 0.0 300 Cruikshank's (George) Scraps and Sketches, FIRST ISSUE, with DOUBLE SET OF THE PLATES—ONE SET IN COLOURS, AND THE OTHER FINE PROOFS ON INDIA PAPER, oblong folio, *whole bound polished levant morocco super extra, lettered on side, gilt top, uncut* 1828-32 *Roche*
- 4.0 301 Cruikshank's (George) Illustrations of Popular Works, Part I. (all published) containing 6 FINE PLATES, PROOFS ON INDIA PAPER, folio, *whole bound polished calf extra, gilt top, uncut, wrapper preserved* 1830 *Do*
- 0.0 302 Cruikshank's (George) Ainsworth's Rookwood, a series of undivided PROOFS BEFORE LETTERS, ON INDIA PAPER, OF THE ETCHINGS BY GEORGE CRUIKSHANK, AND AN INDIA PROOF PORTRAIT OF AINSWORTH, AFTER MACLISE, oblong folio, *whole bound crimson morocco extra* 1836 *Do*

19. 0. 0 303 Cruikshank's Harrison Ainsworth's Illustrations to the Tower of London, 41 plates by George Cruikshank (No. 2094 in both states) PROOFS ON INDIA PAPER BEFORE THE LETTERS, the Last Plate (placed first) being signed by the artist as first proof, only a few sets taken off in this state, royal folio, *whole bound polished green levant morocco extra, gilt top, uncut, with specially printed table in red and black* 1840 *Roc*
28. 0. 0 304 Cruikshank's (George) Omnibus, Illustrations to, consisting of 19 FULL-PAGE PLATES BY GEORGE CRUIKSHANK, ALSO PORTRAIT OF GEORGE CRUIKSHANK, AND 2 OTHER PORTRAITS, PRINTED UPON LARGE FOLIO PAPER, AND PROOFS UPON INDIA PAPER BEFORE LETTERS, AND 80 WOODCUTS PRINTED UPON INDIA PAPER, from the original wood blocks, woodcut title signed by author, and proof of Artist's portrait touched by himself inserted, folio, *handsomely whole bound polished crimson morocco super extra, gilt leaves* 1842 *Sotheby*
28. 0. 0 305 Cruikshank's (George) Illustrations to the Table Book, BEING THE 12 FULL-PAGE PLATES TAKEN OFF ON LARGE PAPER, INDIA PROOFS, ALSO THE 133 WOOD ENGRAVINGS, ON INDIA PAPER, the woodcut title being signed by the Artist, with the original signed sketch for the Folly of Crime, and two sketches of "Sic Transit" inserted, folio, *whole bound polished blue levant morocco super extra, gilt leaves* 1845 *Do*
- Very rare. From the Howell Collection, sold at Sotheby's, Dec. 16, 1871.
11. 0. 0 306 Egerton's (D. T.) Necessary Qualifications for a Man of Fashion, 12 EXCEEDINGLY CLEVER COLOURED HUMOROUS PLATES, oblong folio, *whole bound polished levant morocco extra, gilt top, uncut, sides decorated with spray of leaves at each corner* 1823 *Roc*
10. 0. 0 307 Egerton's (D. T.) Fashionable Boreds, or Coolers in High Life, ILLUSTRATED TITLE AND 12 CLEVER HUMOROUS COLOURED PLATES by this talented artist, oblong folio, *whole bound polished levant morocco, gilt top, uncut, rare* 1824 *McLean*
10. 10. 0 308 Gillray's Coloured Caricatures. A SERIES OF 90 EXCEEDINGLY HUMOROUS COLOURED ILLUSTRATIONS, ON 86 PLATES, BY THIS CELEBATED ARTIST, with Descriptive Text, oblong folio, *whole bound polished morocco super extra, gilt top, uncut* Circa 1800 *Do*
- All the folding plates in the above have been carefully mounted on linen.



- 10.0 309 Heath's (William) *Studies from the Stage, or the Vicissitudes of Life*, 20 PLATES, CONTAINING NUMEROUS SPIRITED AND HUMOROUS COLOURED ILLUSTRATIONS by this CELEBRATED CARICATURIST, oblong folio, *whole bound polished green levant morocco super extra, gilt top, uncut, lettered on side, original wrapper preserved, fine copy, rare* 1823 *Bumpus*
- 0.0 310 Heath's (William) *Rustic Sketches*, 7 PLATES CROWDED WITH HUMOROUS COLOURED ILLUSTRATIONS, oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut, lettered on side, wrapper preserved, RARE* McLean, 1824 *Do -*
- 15.0 311 Heath's (William) *Good Dinners*, 9 HUMOROUS COLOURED PLATES, oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut, original wrapper preserved, RARE* McLean, 1824 *Do -*
- 0.0 312 Heath's (William) *Parish Characters*, by Paul Pry, 10 EXCEEDINGLY CLEVER COLOURED PLATES, royal folio, *whole bound polished levant morocco super extra. gilt top, uncut, wrappers preserved, rare* 1829 *Roche*
- 0.0 313 Heath's (Henry) *Tit-Bits*, a series of 6 HUMOROUS COLOURED PLATES, CONTAINING NUMEROUS ILLUSTRATIONS, oblong folio, *whole bound polished levant morocco extra, gilt top, lettered on side, original wrapper preserved* Ackermann, 1830 *Bumpus*
- 0.0 314 Heath's *Caricature Scrap Book*, First Edition, *a series of 50 plates by Heath, the celebrated caricaturist, containing hundreds of highly humorous COLOURED illustrations*, oblong folio, *whole bound polished maroon morocco extra, gilt top, uncut, original cover preserved* Tilt (circa 1830) *Do -*
- 0.0 315 Heath's (William) *Fashion and Folly, or the Buck's Pilgrimage* (being an Extra Series of Plates to Life in London) 23 EXCEEDINGLY CLEVER HUMOROUS COLOURED PLATES by Heath, folio, *whole bound polished levant morocco super extra, lettered on side, gilt top, uncut* 1832 *Roche*

Although these plates are attributed to Heath, they strangely resemble the work of Robert Cruikshank, whose portrait and that of his friend Pierce Egan are reproduced in several of the illustrations.

5.5.0 316 Heath's (William) Fashion and Folly, ANOTHER COPY, with 23 HUMOROUS COLOURED PLATES, accompanied with descriptive verses at foot of each plate, oblong folio, *whole bound crimson morocco extra, gilt top, lettered on side* *Roche* 1832

6.6.0 317 Heath's (William) Household Servants, 10 *exceedingly clever coloured plates*, royal folio, *whole bound polished levant morocco super extra, gilt top, uncut, original wrappers preserved* *Maggs* McLean, 1829

6.0.0 318 Heath's (William) Theatrical Characters, 10 EXCEEDINGLY CLEVER COLOURED PLATES, royal folio, *whole bound polished levant morocco super extra, gilt top, uncut, original wrappers preserved* *Roche* 1829

Uniform with the preceding.

6.0.0 319 Lane's (Theodore) Scraps for Albums, 6 *plates*, CROWDED WITH CLEVER HUMOROUS COLOURED ILLUSTRATIONS, folio, *whole bound polished calf extra* *Do* 1826

Rare. Theodore Lane is best known for his illustrations to Pierce Egan's 'Life of an Actor.'

16.10.0 320 Rowlandson's (T.) Hungarian and Highland Broad Sword Exercise, 24 *large and spirited plates, finely printed in colour, from Rowlandson's masterly designs*, oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut*, RARE *Quaint* 1798

17.0.0 321 Rowlandson's (T.) A Trip to Town, 12 OBLONG COLOURED PLATES, CROWDED WITH HUMOROUS GROTESQUE INCIDENTS in this artist's best manner, WITH DESCRIPTIVE VERSE PRINTED WITHIN COLOURED FLORAL BORDERS AS HEADINGS TO EACH PLATE, and the original label preserved, a large volume, royal folio, oblong, *whole bound polished crimson levant morocco super extra, sides beautifully tooled, gilt top, uncut* *Roche*

William Sams, 1822

7.0.0 322 Seymour (Robert) Heath, and Phillips, Coloured Caricature by, comprising Much Ado About Nothing, 5 COLOURED PLATES, Good Dinners, ILLUSTRATED TITLE AND 9 COLOURED PLATES, Search after the Comfortable, &c. 11 COLOURED PLATES, all neatly inlaid, oblong folio, *whole bound polished calf extra, gilt leaves, lettered on side* 1824-9 *Mc*

323 Seymour's (Robert) Living Made Easy, 12 HUMOROUS COLOURED

15.0 PLATES, oblong folio, *whole bound polished levant morocco extra, lettered on side, gilt top, uncut, original wrapper preserved* Roche

McLean, 1830

The rarest of the entire range of Seymour's works; unknown to most collectors.

324 Seymour and Heath's Illustrations, comprising The Trip to

0.0 Margate, 6 PLATES, WITH MANY HUMOROUS COLOURED ILLUSTRATIONS, The Heiress, 6 PLATES, NUMEROUS COLOURED ILLUSTRATIONS, and The Omnibus, both Series, 10 PLATES, WITH NUMEROUS ILLUSTRATIONS, 3 vol. in 1, oblong folio, *whole bound polished calf extra, gilt edges, lettered on sides* McLean, 1830 Bumpu

0.0 325 Seymour's (Robert) The School Master Abroad, *illustrated title, and 9 clever humorous plates, with Descriptive Text, oblong folio, whole bound polished calf extra, lettered on side*

McLean, 1832 Roche

One of the rarest of the Seymour series.

326 SNEYD'S ORIGINAL DRAWINGS. Anstey's New Bath Guide, a

15.0 Series of 63 CLEVER HUMOROUS ORIGINAL WATER-COLOUR DRAWINGS illustrating this Poem, admirably executed by the Rev. Ralph Sneyd, all finely inlaid on Whatman paper, royal folio, *whole bound polished levant morocco super extra, fully tooled sides, gilt top* Circa 1815 Roche

Probably prepared for publication, but never issued. MS. descriptions accompany each drawing, apparently written in by the artist.

327 Sporting. Gooch's (T.) Life of a Race Horse, 6 FINE OLD PLATES

10.0 IN BROWN, oblong folio, *whole bound polished levant morocco super extra, gilt top, uncut, lettered on side, floral tooling* Maggs

1790

FINIS.



